PUT ON YOUR SUNDAY BEST, ITS.....

CULTURE CRINGE

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FREE

APPROVED BY THE COMICS CODE AUTHORITY

CHEAP

murfreesboro's provider of the weird and cool since 2012

THE SPRING FASHION ISSUE!!!!

THE CULTURE CRINGE SPRING FASHION ISSUE RETURNS FOR YET ANOTHER YEAR!

This is the one you've been waiting for, let's get right to it..

First off it looks like you've got more on your mind that just trendy clothes. You've probably got them all already..... But truly comfortable clothes are things you can't have enough of (like good alibis) so this edition of ***CULTURE CRINGE*** will have some of the top looks for the season. If I get carried away while making this zine and forget to include the ***SPRING FASHION TIPS*** that I've intended to, you can email me at ***CULTURECRINGEMEDIA*** at ***GMAIL DOT COM*** and ask me further. You can also leave notes or letters at the location where you acquired this zine and I bet I'll find it and get back to you.

Results not guaranteed or promised

(c) Culture Cringe 2024

I will include right here since we are on the topic of it some quick and valuable *CULTURE CRINGE* tips for your spring wardrobe. These are not to be reposted and as always must be surrendered upon request.

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1) KNOW THE COLOR CODES. The tones to own go from hot to warm to chilly, ice blue and electric, browns, yellows. grey, white, silver, gold, and black. Earth tones and the classic neutrals are always safe bets for casual nights on the town or for a cakewalk or barn dance. See code 885438 in the *CULTURE CRINGE BOOK OF THE CRINGE* reference book for more.

2) GET ALL THE DETAILS. Details are important and little accents count a ton when it comes to presenting a fully formed look that gives you a stand-out quality that makes an impression. Little things like shoe laces, sock belts, and zippers add a lot. Remember the advice from code 55536 in the *CULTURE CRINGE BOOK OF THE CRINGE* reference book: if you don't know the right way to present it, zip it!!!

3) SHOULD YOU TRASH, STASH, OR SPEND SOME CASH?: This just may be the most important area to take a deeper look into. You may think you know the score when it comes to your own closet but *LET ME TELL YOU RIGHT HERE AND NOW* you need to think again. Sometimes the next big look in your on going style campaign is right there already in your possession. Maybe it was stashed and forgotten about. But likewise, you should know when to trash. Trashing is not to be taken lightly as once mentioned in the *CULTURE CRINGE BOOK OF THE CRINGE* in code 279, feel free to look that up in your spare moments for more clarity on the subject.

end of transmission / end of transmission / end of transmission / any comments or objections may be raised at the reader's discretion and will not be [illegible] and staff of Culture Cringe (c)

your pal, Cringy

NEW BAND ALERT

EXCLUSIVE INTERVIEW WITH TORREY!!

TORREY IS A BAND THAT HAILS FROM THE SAN FRANCISCO AREA. THEY FORMED IN 2018, PUT OUT THEIR DEBUT LP IN 2021, AND RECENTLY RELEASED THEIR NEW SELF TITLED ALBUM ON SLUMBERLAND RECORDS. THE ALBUM WAS RECORDED WITH THE HELP OF MATTHEW FERRARA OF THE UMBRELLAS AT A HOME STUDIO AND LET ME TELL YA, IT'S FANTASTIC. I WAS LUCKY TO GET TO ASK RYANN AND KELLY GONSALVES OF TORREY SOME QUESTIONS ABOUT THE NEW ALBUM. SO CHECK IT OUT!!

PICTURED BELOW: TORREY

CC: What is the songwriting process like for Torrey?

KELLY- IT USUALLY STARTS WITH A RIFF OR CHORD PROGRESSION. I SPEND A LOT OF TIME PLAYING WITH ALTERNATE GUITAR TUNINGS, A LOOP PEDAL, AND DIFFERENT DRUM TRACKS TO GET A FEEL FOR A SONG. ONCE THE IDEA IS IN A GOOD PLACE I'LL SHARE IT WITH RYANN AND GO FROM THERE.

RYANN- THE BEGINNING OF OUR WRITING PROCESS IS PRETTY LINEAR! KELLY SPENDS QUITE A BIT OF TIME WORKING ON GUITARS, THEIR STRUCTURE AND TEXTURE. HE THEN SENDS HIS FLESHED OUT IDEAS MY WAY USUALLY VIA VOICE MEMO. FROM THERE, I WORK ON FITTING MELODY IDEAS INTO THAT STRUCTURE AS WELL AS OFFERING SOME MOVEMENT OF WHERE THE SONG CAN GO. IT'S PRETTY EXCITING AND MAGICAL WHEN OUR CREATIVE CONTRIBUTIONS LINE UP RIGHT AWAY.

CC: Were the songs on the new album totally worked out and complete before recording them, or were they fleshed out or expanded upon once in the studio?

KELLY- THEY WERE LIKE 80% THERE BY THE TIME WE WERE READY TO RECORD. WE WERE PREPARED TO RECORD, BUT LEFT SOME ROOM TO EXPERIMENT AND EXPAND ON THE SOUND WE WANTED DURING RECORDING. WE ALSO GAVE MATTHEW (THE UMBRELLAS) WHO RECORDED OUR RECORD A LOT OF FREEDOM TO CREATE AND COLLABORATE. IN A LOT OF WAYS, THE RECORD IS A SNAPSHOT OF THE WEEK WE RECORDED. THE SONGS EVOLVED SO MUCH THAT WEEK.

RYANN- YEAH, THEY WERE PRETTY MUCH TOTALLY WORKED OUT! WE SPENT A COUPLE MONTHS PREPARING FOR RECORDING SO WE'D BE LOCKED IN ENOUGH TO ALLOW ROOM FOR ANY CREATIVE WIGGLE ROOM THAT PRESENTED ITSELF. RECORDING THIS RECORD WAS SUPER FUN BECAUSE OF THAT, WE HAD THE BASIC SONGS DOWN SO WE COULD REALLY GET WEIRD WITH THEM WITHOUT FEELING EXTRA PRESSURE OF TIME CONSTRAINTS.

CC: Who would you say your biggest musical inspirations/influences are?

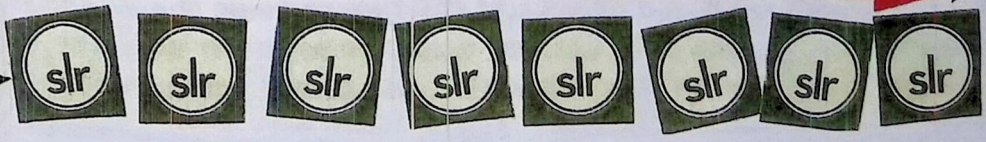
KELLY- THERE'S A LOT, BUT RADIOHEAD IS ALWAYS UP THERE FOR ME. MY BLOODY VALENTINE, STEREOLAB, YO LA TENGO, THE RADIO DEPT., AND THE SUNDAYS HAVE ALL HAD AN IMPACT AT SOME POINT. I'VE ALWAYS ENJOYED MOVIE SCORES AND SOUNDTRACKS TOO. THE "LOST IN TRANSLATION" SOUNDTRACK COMES TO MIND AS WELL AS SCORES FROM JON BRION AND JONNY GREENWOOD.

RYANN- THAT'S A TOUGH ONE AS THERE ARE SO MANY! ELLIOTT SMITH, BROADCAST, BLONDE REDHEAD, THE CRANBERRIES, THE CARDIGANS– TO NAME A FEW. SO MANY INSPIRATIONS AND INFLUENCES ALSO CAME OUT ON SLUMBERLAND AS WELL– FOR INSTANCE, I LISTENED TO THAT VERONICA FALLS SELF-TITLED RECORD NONSTOP WHEN IT CAME OUT. THE LAST MATCH BY THE AISLERS SET IS ONE OF MY FAVORITE RECORDS. LATELY, I'VE BEEN LISTENING TO IVY'S APARTMENT LIFE ON REPEAT WHICH HAS BEEN SUPER INSPIRING.

CC: I'm a huge fan of Slumberland Records, who just released your new self titled album! How did your association with them come about, and what is it like being on such a legendary and influential indie label?

KELLY- BEING ON SLUMBERLAND WAS ALWAYS A "WHAT IF?" SCENARIO. WE GREW UP LISTENING TO SO MANY SLUMBERLAND BANDS AND THE CURRENT ROSTER IS STACKED. IT'S PRETTY AMAZING TO BE A PART OF IT!

RYANN- IT'S A BAY AREA MUSIC KIDS DREAM COME TRUE AND ABSOLUTELY AMAZING TO BE ON SLUMBERLAND! WE FIRST MET MIKE AT SHOWS IN SAN FRANCISCO. WHEN WE BEGAN RECORDING THIS NEW RECORD WITH MATTHEW FERRARA FROM THE UMBRELLAS, MATTHEW SENT OUR MIXES OVER TO MIKE AND WE GOT THE BALL ROLLING! IT'S STILL REALLY WILD FOR ME TO WRAP MY HEAD AROUND!!



CC: BONUS QUESTION - do you have any pre-show rituals that help get you ready to perform?

KELLY- GOING FOR A WALK A LITTLE BEFORE THE SHOW IS ALWAYS NICE!

RYANN- RECENTLY, I TRY TO HAVE A COUGH DROP RIGHT BEFORE, SHOUT OUT LAUREN FROM SEABLITE FOR THIS TIP!

Thanks so much to Torrey for the interview - everyone go pick up their new album!

FUN FACTS ABOUT SLUMBERLAND RECORDS!!

- SLUMBERLAND WAS FORMED IN 1989 AND IS BASED IS OAKLAND, CA!!
- THEY WERE INSPIRED BY LABELS SUCH AS K RECORDS, BUS STOP, AND PICTURE BOOK!! (GREAT MINDS THINK ALIKE!!!)
- THEY HAVE PUT OUT RELEASES OF BANDS SUCH AS VELOCITY GIRL, BLACK TAMBOURINE, STEREOLAB, PAINS OF BEING PURE AT HEART, FRANKIE ROSE, THE UMBRELLAS, BOYRACER, VERONICA FALLS, AND MANY MANY MORE!!! (PRO TIP: CHECK OUT PREVIOUS CULTURE CRINGE ZINES FOR INTERVIEWS WITH VELOCITY GIRL AND FRANKIE ROSE)
- SLUMBERLAND HAS PUT OUT OVER 250 RELEASES!!

TRY AND COLLECT THEM ALL, I DARE YOU!!!!

VISIT SLUMBERLANDRECORDS DOT COM TO CHECK IT ALL OUT!!!

THE RUMORS ARE TRUE!!

CULTURE CRINGE RADIO HAS RETURNED! IT WAS A PODCAST YEARS AGO BUT I GUESS IT'S TIME TO BRING IT BACK SINCE I NEED MORE CREATIVE THINGS TO DO. GET IT WHEREVER YOU GET YOUR PODCASTS....JUST SEARCH FOR "culture cringe radio"

HERE'S ANOTHER EDITION OF TRUE TALES FROM BUCKET CITY..... DO YOU DARE READ ON??

THE MURFREESBORO EVANGELICAL WHO HELPED PRODUCE A RELIGIOUS HORROR FILM??

Chances are, you've driven on John R. Rice Blvd in Murfreesboro, but here's something you probably don't know... John Rice helped the Ormond Family produce a bona-fide cult classic religious horror film known as **THE GRIM REAPER**!! Let's back up a little. The Ormond Family - known as the first family of exploitation cinema - started making religious films in the 1970s after a plane crash that resulted in them having a spiritual awakening. Prior to that, they had produced such classics as **The Exotic Ones**, **Untamed Mistress**, **White Lightnin' Road**, **Girl From Tobacco Row**, and more. Their religious films are striking and it's sorta hard to believe that churches used to host screenings of them when they were released...for lack of a better description, they are downright batshit crazy It's obvious that they were going to shock value with films such as **If Footmen Tire You**, **What Will Horses Do** and **The Burning Hell**. It's not hard to see people running towards the front of the gatherings after the screenings to meet the preacher and confess everything! These films are intense and scary at times for sure. So where does John Rice fit in to all of this? WELL. In the mid-70s, the Ormonds teamed up with Rice (who was a VERY well connected and influential person in the religious community) to produce an EPIC religious horror film: **The Grim Reaper**. It's considered by many cult movie buffs to be the greatest religious midnight movie of all time. I can't even do it justice really by trying to describe it....just.....seek it out. It's out there and easy to find. Thank me later. But also: Thanks to John R. Rice.

(c) Book of the Savage Church

In the Column and on page 47 of particular article, it should be noted that the fashion included in this cannot be judged as it was exempt from such practices

STRANGE BUT TRUE!

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AN EXPLOSIVE MOTION PICTURE OF SATAN'S DEMONIC FORCES

BOWLING FASHION WITH THE BRADY BUNCH KIDS

I'm sure you all remember the episode of Celebrity Bowling (Season 1 Ep 18) where the Brady Bunch showed their skills. But bowling was not the highlight of the show at all - everyone remembers the Brady's for their keen sense of fashion. Here is a memory jog if you need it. I mean, check out Peter's sweater vest!!

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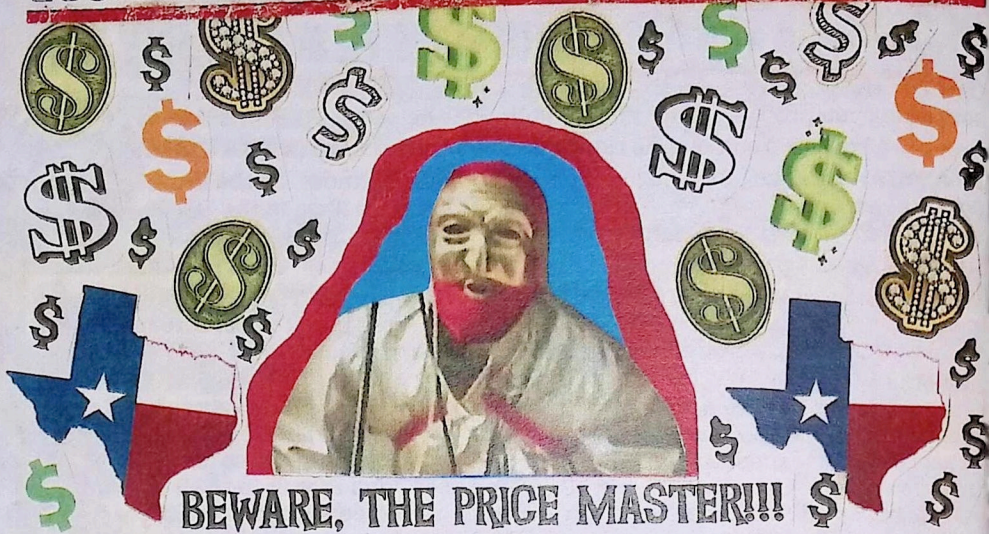
1980s MUSIC TRIVIA CORNER

TWO TICKETS TO PARADISE
BABY HOLD ON
YOU KNOW WHO HAD A TON OF GREAT SONGS?
EDDIE FUCKIN' MONEY
THAT'S WHO.
SHAKIN'
I WANNA GO BACK
TAKE ME HOME TONIGHT

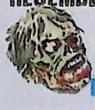
EXCLUSIVE FEATURE:

ECONOMIC NEWS FROM AROUND THE GLOBE



BEWARE, THE PRICE MASTER!!!

PERHAPS YOU HAVE SEEN THE RESURFACED VIDEO OF THE LEGEND FROM DENTON, TEXAS. IF NOT, YOU NEED TO FIX THAT ASAP THEN COME BACK HERE AND READ ON FURTHER. OK NOW THAT YOU'RE ON THE SAME PAGE: BACK IN 2001 SOME COLLEGE STUDENTS IN DENTON DECIDED TO HOST A YARD SALE.....OF SORTS. THE PURPOSE OF THE YARD SALE WAS TO SPOTLIGHT THE ENTITY KNOWN AS THE PRICE MASTER AND LET THE GENERAL PUBLIC INTERACT WITH HIS BARTERING WAYS. IF SOMEONE FOUND SOMETHING THEY LIKED OR WERE INTERESTED IN, THEY SOON REALIZED THERE WAS NOT A PRICE ON IT. THEY HAD TO ASK THE PRICE MASTER WHAT THE PRICE WAS. NOW KEEP IN MIND THAT HE IS NOT A VENGEFUL ENTITY, HOWEVER, HE UNDERSTANDS THE VALUE OF EACH ITEM IN IT'S FINAL FORM. SO YES, SOMETIMES HE WOULD PRICE THINGS IN A WAY THAT SOME WOULD CONSIDER A LITTLE HIGH. THIS WAS TO PROTECT THE CONSUMER AS WELL AS HIMSELF ULTIMATELY. SOMETIMES, IF THE PRICE TOOK THE CONSUMER BY SURPRISE, THE PRICE MASTER WOULD SHOW SOME GRACE AND ASK THEM TO MAKE HIM AN OFFER. THIS SHOWED THAT HE DID HAVE SOME REDEEMABLE QUALITIES AND WAS NOT COMPLETELY MOTIVATED AND DRIVEN BY THE CAPITALIST MARKET. NOW THE PART YOU HAVE BEEN WAITING FOR. THE FASHION WORN BY THE PRICE MASTER SHOULD BE EXAMINED IN COMPLIANCE WITH THE STANDARDS PUT FORTH BY THE EDITORS OF CULTURE CRINGE. HE WEARS A GOLD MASK THAT IS IN THE STYLE OF PANTALONE COMMEDIA DELL'ARTE. THERE IS A BRIGHT RED HOOD THAT ACCENTS IT PERFECTLY BUT ALSO PROVIDES SOME WELL RECEIVED CONTRAST. THERE IS A SILVER JUMPSUIT THAT LOOKS QUITE COMFORTABLE (CONSIDERING THAT HE LIVES IN A CONCRETE BLOCK BUILDING AND HALLUCINATES PRICES AT RANDOM ON A DAILY BASIS). THERE IS A RED HARNESS OF SORTS THAT I CAN ONLY IMAGINE DOES SERVE SOME SORT OF PURPOSE (PERHAPS TO KEEP HIM RESTRAINED?). THE PANTS ARE RED AS WELL AND RESEMBLE SOME OVERBLOWN JODHPURS OR PERHAPS A SORT OF EQUESTRIAN RIDING PANTS.



THE PRICE MASTER HAS SPOKEN.

THANKS FOR Reading!